



**DON'T SAY
I DIDN'T
WARN YOU!**

-Karl

SPECIAL EVENTS

Programs:

From time to time the Reference Center sponsors speakers and programs on current books and timely topics. A *News Bulletin* issued quarterly announces such events.

Art Sale:

Since 1980 the Center has held an annual **Exhibition/Sale** of works consigned or donated by artists and collectors, the proceeds from which help fund the Center. Artists include Sue Coe, Elizabeth Catlett, Lydia Gibson, Harry Gottleib, W. Granville-Smith, William Gropper, Robert Minor and Raphael Soyfer. An important part of the collection is the **Poster Section**: A display of selected posters, many of them historic, is on view in the library.

A **Catalogue** of art work is available for \$1.00 postage. Selected works may be seen by appointment.

Design & cover: Charles Keller



**THE REFERENCE CENTER
FOR MARXIST STUDIES, INC.**

**235 W. 23rd Street
New York, N.Y. 10011**

Tel.: (212) 924-2338

Hours: 10 a.m. – 3 p.m.

**Open Monday and Thursday
except holidays or by appointment.**

*Reference materials may not be removed.
Photocopying is available.*

I am interested in the REFERENCE CENTER FOR MARXIST STUDIES, INC.

Name (Please Print) _____

Address _____

City/State _____

Zip _____

Phone (_____) _____

_____ Keep me informed of events.

_____ I would like to volunteer for
library work.

_____ I qualify to work as a paid
librarian.

_____ Enclosed is \$1.00 for the
Art Catalogue.

_____ Enclosed is my contribution
of \$ _____

Mail to: **Reference Center for Marxist Studies**
235 W. 23rd Street New York, N.Y. 10011

WHO WE ARE

The Reference Center for Marxist Studies, Inc. maintains a library which contains thousands of books, pamphlets, periodicals and documents, a valuable resource for scholars, political activists, labor leaders and others interested in working-class and Black history, literature, art, people's movements and socialism.

In a world racked by nations in conflict, racial and class strife, and economic chaos, the theories and philosophy of Marx, Engels and Lenin assume even greater significance.

Because of its unique political focus and its collection of rare and out-of-print texts the **Reference Center** receives visitors from universities, from publications, from representatives of various causes, and inquiries from around the globe.



Ollie Harrington (detail) *Daily World*, Aug. 25, 1982

THE COLLECTION

Much of the Reference Center's collection comes from the private libraries of leading American Marxists, labor leaders and political activists, as well as material from the library of the Jefferson School of Social Science, the Ruthenberg Library of the Workers' School of the 1930s and the library of the Communist Party USA. Donations and purchases constantly add to the Center's store of material.

The rarest part of the collection is the vast number of left-wing pamphlets such as the "penny pamphlets" issued by the Communist Party in the 1920s. Other rarities include the bound volumes of important periodicals such as *INPRECORR* (International Press Correspondence), *The Liberator*, *New Masses*, *Mainstream*, *Masses & Mainstream*, *The Crusader* (1918-22) and *Freedomways*.

The **Spanish Language Section** contains the complete works of José Martí, the classics of Marx, Engels and Lenin, the libraries of Alberto Moreau and Jesús Colón, and books, periodicals and pamphlets from Latin America.

"... AVAILABLE NOWHERE ELSE"

Comments from our researchers:

"Those interested in serious research on the U.S. Left, on African Americans and on the international situation, past or present, must mine the rich collection of the *Reference Center*."

—Professor Gerald Horne
chair, Department of Black Studies
University of California, Santa Barbara

"For generous and efficient help in turning up material I used in *"Impatient Armies of the Poor"* I am indebted to the *Reference Center*."

—Franklin Folsom
Rhodes Scholar,
author of more than 40 books

"The *Reference Center for Marxist Studies* is an invaluable resource."

—Barbara Head Millstein
Curator of photography
Brooklyn Museum

"The *Reference Center* provided me with documents about the Spanish Civil War and its aftermath that I could not find anywhere else in the U.S. and Europe.

—Professor Cary R. Nelson
English Department, Univ. of Illinois

"The *Reference Center* is a unique monument to the whole tradition of American political culture, and therefore, a valuable resource."

—Dr. Andrew Hemmingway
Reader in History of Art,
University College of London

