Mail to: Reference Center for Marxist Studies 235 W. 23rd Street New York, N.Y. 10011	Phone ()	City/StateZip	Address	Name (Please Print)
Enclosed is my contribution of \$	Enclosed is \$1.00 for the Art Catalogue.	I qualify to work as a paid librarian.	I would like to volunteer for library work.	Keep me informed of events

## SPECIAL EVENTS

## **Programs:**

From time to time the Reference Center sponsors speakers and programs on current books and timely topics. A News Bulletin issued quarterly announces such events.

### Art Sale:

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Since 1980 the Center has held an annual Exhibition/Sale of works consigned or donated by artists and collectors, the proceeds from which help fund the Center. Artists include Sue Coe. Elizabeth Catlett, Lydia Gibson, Harry Gottleib, W. Granville-Smith, William Gropper, Robert Minor and Raphael Soyer. An important part of the collection is the Poster Section: A display of selected posters, many of them historic, is on view in the library.

A Catalogue of art work is available for \$1.00 postage. Selected works may be seen by appointment.

Design & cover: Charles Keller



THE REFERENCE CENTER FOR MARXIST STUDIES, INC. 235 W. 23rd Street New York, N.Y. 10011

Tel.: (212) 924-2338 Hours: 10 a.m. - 3 p.m. **Open Monday and Thursday** 

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# DON'T SAY



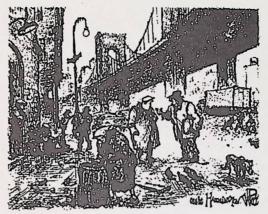
# **WHO WE ARE**

The Reference Center for Marxist Studies, Inc. maintains a library which contains thousands of books, pamphlets, periodicals and documents, a valuable resource for scholars, political activists, labor leaders and others interested in working-class and Black history, literature, art, people's movements and socialism.

In a world racked by nations in conflict, racial and class strife, and economic chaos, the theories and philosophy of Marx, Engels and Lenin assume even greater significance.

Because of its unique political focus and its collection of rare and out-of-print texts the **Reference Center** receives visitors from universities, from publications, from representatives of various causes, and inquiries from around the globe.





Oille Harrington (detail) Daily World, Aug. 25, 1982

# THE COLLECTION

uch of the Reference Center's collection comes from the private libraries of leading American Marxists, labor leaders and political activists, as well as material from the library of the Jefferson School of Social Science, the Ruthenberg Library of the Workers' School of the 1930s and the library of the Communist Party USA. Donations and purchases constantly add to the Center's store of material.

The rarest part of the collection is the vast number of left-wing pamphlets such as the "penny pamphlets" issued by the Communist Party in the 1920s. Other rarities include the bound volumes of important periodicals such as INPRECORR (International Press Correspondence), The Liberator, New Masses, Mainstream, Masses & Mainstream, The Crusader (1918-22) and Freedomways.

The Spanish Language Section contains the complete works of José Martí, the classics of Marx, Engels and Lenin, the libraries of Alberto Moreau and Jesús Colón, and books, periodicals and pamphlets from Latin America.

# "... AVAILABLE NOWHERE ELSE"

Comments from our researchers:

Left, on African Americans and on the international situation, past or present, must mine the rich collection of the Reference Center."

-Professor Gerald Horne

chair, Department of Black Studies University of California, Santa Barbara

or generous and efficient help in turning up material lused in "Impatient Armies of the Poor" I am indebted to the Reference Center."

-Franklin Folsom Rhodes Scholar, author of more than 40 books

The Reference Center for Marxist Studies is an invaluable resource."

-Barbara Head Milistein Curator of photography Brooklyn Museum

The Reference Center provided me with documents about the Spanish Civil War and its aftermath that I could not find anywhere else in the U.S. and Europe.

-Professor Cary R. Nelson English Department, Univ. of Illinois

The Reference Center is a unique monument to the whole tradition of American political culture, and therefore, a valuable resource."

-Dr. Andrew Hemmingway
Reader in History of Art,
University College of London

